American Imago
Volume 42, 1985

Authors

Barzilai, Shuli 45
Chance, Sue 131
Coen, Stanley J. 385
Daniels, Eugene H. 371
Eissler, K.R. 111
Feldstein, Richard 85
Johnstone, Douglas B. 69
Jonte-Pace, Diane 199
Kamla, Thomas A. 235
Kay, Helen 183
Kloss, Robert J. 99
Merkur, Daniel 1
Omidsalar, Mahmoud 315
Pape, Gerard J. 255
Rea, Joanne E. 39
Rudat, Wolfgang E.H. 297
Rudnytsky, Peter 413
Simons, Louise 165
Slap, Joseph Wm. 335
Solomon, Maynard 345
Wion, Philip K. 143
Wolk, Merla 269

Subjects

Aristophanes 183
St. Augustine 297
Brontë, Emily 143
detectives 131
Dickens, Charles 45
Dickinson, Emily 165
Duchamp, Marcel 255

Faulkner, William 85
fiction, theory of 269
Fliess, Wilhelm 385
Fowles, John 69
The French Lieutenant's Woman (Fowles) 69
The Frogs (Aristophanes) 183
Gentileschi, Artemisia 335
Great Expectations (Dickens) 45
Hoffmann, E.T.A. 235
incest 85
The Interpretation of Dreams (Freud) 111
James, Henry 269
Jeremiah (prophecies) 1
Joyce, James 39
legends (Irish) 315
masochism, moral 45
Milton, John 297
Mozart, Wolfgang Amadeus 345
Nietzsche, Friedrich Wilhelm 413
nostaglia 371
Oedipus Rex (Sophocles) 413
Paradise Lost (Milton) 297
perversion, instinctual 235
phenomenology 371
Pinkerton, Allan 131
projective testing 199
reading, textual 385
religion 199
riddles 345
Rorschach test 199
The Sound and the Fury (Faulkner) 85
Ulysses (Joyce) 39
vampirism 235
Waugh, Evelyn 99
Wuthering Heights (Brontë) 143
Yeats, William Butler 315